

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite 10]

WeissSW29\*

WeissSW38.1 à 6

Do majeur

## **Manuscrit de Dresde D-Dl2841**

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[WM16]*



# *Les pièces de la Suite*

*[Prélude]*

*Allemande]*

*Courante]*

*Bourée*

*Sarabande]*

*Menuet]*

*Presto*

# - [Prélude]

8 8<sup>va</sup> 8<sup>va</sup> (1\*) 8<sup>va</sup>

2 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

3 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

4 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

5 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

6 8<sup>va</sup> 8<sup>va</sup>

1. Mordant absent de la tablature originale.

# - Allem[ande]

3

6

8

10

12

15

17

This musical score consists of four staves, each beginning with a measure number (19, 21, 23, 25) and an '8va' marking. The notation is in treble clef. The first staff (measures 19-20) features a melodic line with eighth-note patterns and a bass line with dotted half notes. The second staff (measures 21-22) continues the melodic development with slurs and includes a sharp sign in the bass line. The third staff (measures 23-24) shows further melodic progression with slurs and a flat sign in the bass line. The fourth staff (measures 25-26) concludes the section with a final melodic flourish and a bass line ending in a double bar line with repeat dots.

- Cour[ante]

4

8

12

16

20

24

28

32

35

39

This image shows a page of musical notation for Suite 10, en Do majeur, measures 43 through 86. The score is written in a single system with a treble clef and a common time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *p* and *8va*. The key signature is one sharp (F#), indicating the key of D major. The piece concludes with a double bar line and repeat signs at measure 86.

# - Bourée

The image displays a musical score for a piece titled "Bourée". The score is written on a single treble clef staff in a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, and 23 indicated at the beginning of their respective lines. The notation includes various ornaments and markings, such as "8va" (octave up) and "p" (piano), which are placed below the notes. The piece concludes with a double bar line and repeat dots at measure 23.



26

29

32

35

38

42

45

49

# - Sarab[ande]

1. Tablature originale : la liaison est décalée sur les deux notes suivantes.  
2. Tablature originale : la liaison est décalée sur les deux notes précédente.

This image shows a musical score for Suite 10, en Do majeur, measures 22 through 38. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is marked with '8va' and 'p.' (piano), indicating an octave transposition and a soft dynamic. The score is divided into systems, with measure numbers 22, 25, 28, 30, 33, 35, and 38 clearly marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

- Men[uet]

The image displays a musical score for a piece titled "Men[uet]". The score is written in 3/8 time and features a treble clef for the upper voice and a bass line with figured bass notation. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 37, 44, 51, and 59 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The bass line consists of single notes with rhythmic flags and stems, often accompanied by a small circle containing a letter (e.g., 'p' for piano) or a number (e.g., '8va' for an octave sign). The piece concludes with a double bar line and repeat dots at the end of the final line.

- Presto

8va p

3

8va p

6

8va p

9

8va p

11

8va p

13

8va p

15

8va p

18

8va p

21

8va p

24

26

29

32

35

39

42

45

48

51

8<sup>va</sup>

54

8<sup>va</sup>

57

8<sup>va</sup>

60

8<sup>va</sup>